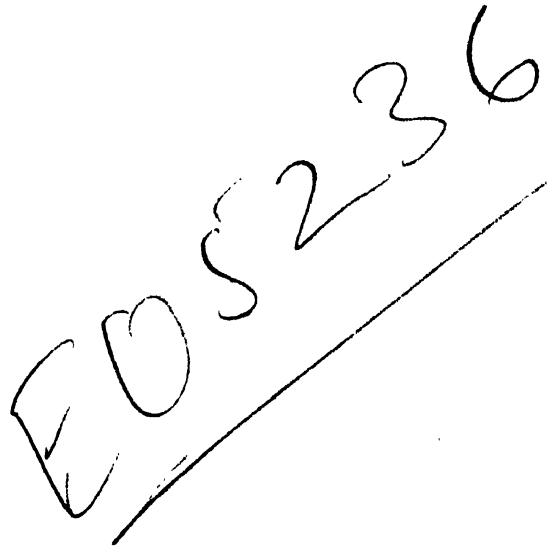
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HALF A DOZEN HINTS

ON

PICTURESQUE DOMESTIC ARCHITECTURE,

IN

A SERIES OF DESIGNS

FOR

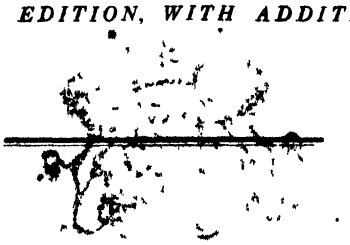
GATE LODGES, GAMEKEEPERS' COTTAGES,

AND

OTHER RURAL RESIDENCES.

By T. F. HUNT, Architect.

THIRD EDITION, WITH ADDITIONS.



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PREFACE

TO

THE SECOND EDITION.

The very flattering reception with which the first Edition of this little Work has been honoured, has, by exhausting it in a short time, made the way clear for several improvements; and neither trouble nor expense have been spared, to render this Edition still more worthy of patronage.

Stimulated also by the approbation of many distinguished Patrons of the Arts, the Author has ventured upon another essay in the style of the old English domestic Edifices, which Work is now nearly ready for the Press. It will comprise Designs for Houses on a scale calculated for the occupation of Clergymen or Gentlemen of moderate fortunes, in any part of the Country, but peculiarly adapted to the environs of London. It will further contain (as Vignettes sufficiently large to be explantory) details of Structures now mouldering in decay, of the periods of Henry VIII., &c. &c.; on which beautiful authorities these Designs are constructed.

St. James's Palace,
May, 1826.

ADDRESS.

THAT the Picturesque in Architecture does not belong exclusively to ruinous and useless hovels, but that it may be produced in newly-erected and comfortable Houses, the following Specimens are intended to illustrate.

In these Designs the Old English Domestic Style has been preferred to every other, as admitting of greater variety of form and outline, and as being better suited to the scenery of this Country, than the Greek Temple or Italian Villa. Of this fact, Bromley Hill presents a striking example; one side of the beautiful road upon it being disfigured by a most heterogeneous bulk of the latter description, and the other adorned by two Lodges of very picturesque character, arranged with great taste, and executed with an attention to detail too rarely exercised. These Lodges are said to have been built under the immediate superintendence of LADY LONG.

One of the remarks usually made upon Publications of this sort is, that "the subjects are too large and expensive for the purposes for which they are proposed." Without attaching a very high value to these Sketches, the Author takes the liberty of saying, that they are not addressed to the poor or the parsimonious, but to those who have the taste to encourage a style which may be said to be indigenous to this soil, and the liberality to make comfortable provision for their dependents. They are neither intended for Paupers' Dwellings, nor mere Labourers' Huts. Economy has nevertheless been kept in view, and all unnecessary ornament avoided.

It will be seen that the Buildings are represented as they would appear when left by the workmen,—the outline new and unbroken; no attempt having been made to give them that pictorial effect which they could only acquire by time, and the growth of ivy, roses, or other embellishing plants. The desire has been to bring together some of the forms and decorations of the Old Rural Architecture, which are now only to be seen in detached parts, and scattered widely abroad,—and to apply them to plans, formed upon modern principles of construction, convenience, and comfort.

Without pretending to make "every Gentleman his own Architect," it is hoped that in the Twelve Plates which comprise this Work, he may find HALF A DOZEN HINTS.

To this third Edition another Plate has been added.

No. I.

A GATE LODGE.

DESIGNED for the Entrance, and as a Gardener's Residence to the Grounds of a moderate-sized Gentleman's House. It consists of a Sitting-Room, Kitchen, and Out-House, with a Bed-Room, and Seed-Loft in the Roof.

For the Plan, see Plate A., No. 1.

Tile and Thatch are the only coverings represented in this and the following Plates. Stone is frequently used, and is very picturesque; but as it is only to be obtained of the proper quality in certain districts, the materials in most general use for such Buildings have been adopted.

No. II.

UNDER GAMEKEEPER'S HUT.

Buildings of this class being generally placed in remote parts of the Grounds, contiguous to Preserves, for the protection of the Game, should be very simple. This Hut consists of only two Rooms, and a Shed for Fuel.

For the Plan, see Plate A, No. 2.

No. III.

GAMEKEEPER'S HOUSE.

ARRANGED for the accommodation of a Head or Superior Keeper: it contains, on the Ground Floor, a Kitchen, Parlour, Wash-House, &c.; with two good Bed-Chambers above, and a small Room over the Porch.

For the Ground Plan, see Plate A, No. 3.

No. IV.

GAMEKEEPER'S HOUSE.

This Building is intended to have the appearance of being raised on the Ruins of a Priory, the Porch and Basement being the only parts remaining of the original: such an effect might be produced either in Cement or Rag Stone. The House consists of a Kitchen, Sitting-Room, Wash-House, and two or three Bed-Rooms.

See Plate B, No. 1, *for the Ground Plan.*

If the old custom of having Drinking Halls* apart from the House were now in use, this Design, with another Plan, would very well apply. The space occupied by the Kitchen and Wash-house would form a handsome Vaulted Hall or large Room, and the space of the Sitting-Room, a Cellar, with a Room above for Glass, &c.

* It was usual, both in England and Wales, for the Nobility and Gentry to build ornamental Summer-Houses, or rather Drinking-Rooms, in their Gardens, at a small distance from their Mansions, with Cellars beneath them. "These," says Pennant, "were used as a retreat for the jolly owners and their friends to enjoy, remote from the fair, their toasts and noisy merriment."

No. V.

BAILIF, OR FORESTER'S HOUSE.

This Design being very simple, and entirely free from every sort of ornament, is well adapted as a Residence either for a Bailif on a Private Estate, or a Forester. It has Two Rooms and an Out-House on the Ground Floor, and two Bed-rooms in the Roof.

For the Ground Plan, see Plate B, No. 2.

No. VI.

A DOUBLE COTTAGE.

This would accommodate two Keepers, or a Huntsman and Whipper-in. One division has a Kitchen, Best Room, and Two Bed-Rooms:—the other, a Sitting-Room and Bed-Room.

For the Ground Plan, see Plate B, No. 3.

No. VII.

A GATE LODGE.

GATE LODGES, appropriately designed, may be considered among the most interesting features of a Demesne. They should not only be ornamental to the Grounds, but compatible in character with the Mansions to which they belong, and the Scenery by which they are surrounded.

Such a Building as this would not be inapplicable to the Entrance of a Park, leading to a House in the style of King James the First; and would be a suitable Residence for a Gamekeeper or Falconer.

For the Plan, see Plate C, No. 1.

No. VIII.

A HUNTING BOX.

THIS Design is adapted to two Plans, each presenting, at the point of view from which it is taken, the same appearance. One affords as much accommodation as a Gentleman would require in a mere Hunting Residence; the other contains only only what would be necessary for a Gamekeeper having a Family.

Good taste in every thing connected with the noble sport of Hunting, with the exception of the Buildings, seems to have progressively increased. With respect to these, it appears to have gradually degenerated; and it must be deplored, that its splendour should be diminished in so essential an appendage. Time was when Dwellings of this class were objects of great interest with their possessors; and many curious remains of them are yet to be seen.

No. IX.

AN ENTRANCE LODGE.

As a conclusion to the Work, this little Structure is rather more decorated than the others. It might, with propriety, be erected in the Grounds of a House of almost any style, either as a Gate Lodge or Keeper's Cottage; and with some additions, not materially affecting the external appearance, would form a small Shooting or Fishing Residence. The Plan (*see Plate* C, No. 3.) is arranged for Six Rooms—a Sitting-Room, Kitchen, Out-House, and Three Bed-Chambers.

No. X.

A GENTLEMAN'S HOUSE.

Costliness and difficulty of execution are the objections commonly urged against the adoption of the Old English Architecture. An additional Example to the "Half a Dozen Hints" is therefore given, to shew that, with ordinary artificers, and at a moderate cost, this style may safely be adopted, wherever taste discerns its superior beauty and effect. Of course, the building ought to be under the superintendence of an Architect competent to direct the workmen and regulate the expenditure.

The accompanying Plate is the view of a House very recently erected in Sussex, for a sum not exceeding £4,500. Country workmen only were employed, and the stone used had hitherto been deemed too friable for any attempt at the picturesque—such as has been achieved in this instance. Accurately preserving the external appearance of the age to which it belongs, it nevertheless combines every modern conveniency. The Staircase is executed in carved oak, and in the massive style of the period represented; lighted by a window of painted glass, charged with the Armorial Bearings of the Proprietor.

APPENDIX.

It having been suggested, that if Estimates were attached to this Work, they would not only render it more useful as a Guide to Gentlemen, in adopting Designs for Buildings of the class of which it treats, but fill a blank long felt in similar Publications; the Author has taken some trouble to calculate, severally, the expense of erecting the Structures which he has delineated,—taking the prices of labour and materials in the vicinity of London (say twenty or thirty miles round) as the basis of his computations. In more distant parts of the country, where labour is cheaper, and timber, stone, and lime, can be obtained at a lower rate, the cost would be much less:—indeed, from a desire not to mislead, he has made all his calculations upon the highest scale, and set down many of them at sums far beyond their probable amount.

No. I.

A GATE LODGE,

If built of brick, rough casted or rough stuccoed, the windows of wood, and the porch of the same material, the roofs covered with plain tiles, and the inside finished in a simple, neat manner, containing rooms of the undermentioned sizes, would cost about £255.

Ground Floor.

	Ft.	In.		Ft.	In.
Kitchen . .	12	9	by	13	6
Parlour . .	14	0	by	12	0
Wash-House	13	6	by	6	6

In the Roof.

	Ft.	In.		Ft.	In.
Bed-Room .	14	0	by	12	0
Seed-Loft over the Kitchen.					

No. II.

UNDER GAMEKEEPER'S HUT,

Of brick, rough casted, or of rough stone (where it can be readily obtained), the windows of wood, the roof thatched, and the interior finished to correspond with the outside, would not cost more than £240.

	Ft.	In.		Ft.	In.
Lobby	12	0	by	8	0
Living-Room	15	0	by	12	0
Sleeping-Room	15	0	by	12	0
Shed	15	0	by	7	6

No. III.

GAMEKEEPER'S HOUSE,

BRICK and timber, plastered, the window frames of wood, and the roof thatched with reeds, and containing the undermentioned rooms, neatly fitted up, would not exceed the sum of £520.

On the Ground Floor.

	Ft.	In.		Ft.	In.
Kitchen . .	14	6	by	12	0
Parlour . .	13	0	by	12	0
Wash-House	12	0	by	6	0
Cellar under the Stairs.					

In the Roof.

	Ft.	In.		Ft.	In.
Bed-Room .	14	0	by	12	0
Ditto . . .	13	0	by	12	0
Ditto . . .	9	6	by	7	6

No. IV.

GAMEKEEPER'S HOUSE,

SHOULD be built of any sort of rough stone; the chimnies, copings, and such parts as are ornamented or worked, of free-stone or cement; the roof covered with plain tiles, gray slate,* or thin stone; and the inside finished in a plain manner, to the following dimensions, would cost something less than £600.

On the Ground Floor.

	Ft.	In.		Ft.	In.
Porch . .	8	0	by	6	0
Kitchen . .	18	0	by	18	0
Sitting-Room	14	0	by	14	0
Wash-House	11	6	by	8	0

Up Stairs.

	Ft.	In.		Ft.	In.
Bed-Room .	14	0	by	18	0
Ditto . . .	14	0	by	14	0
Ditto . . .	11	6	by	8	0
And a large Closet.					

* Slate is not represented in any of the Views; nor could it, with propriety, be used in any but this Design and No. VI.

No. V.

BAILIF, OR FORESTER'S HOUSE,

BUILT of brick and timber, plastered, the windows of wood, and covered with plain tiles, the rooms fitted up in a very plain manner, would not cost more than £465.

On the Ground Floor.

	Ft.	In.		Ft.	In.
Porch . .	5	6	by	5	6
Parlour . .	14	6	by	13	6
Kitchen . .	14	0	by	12	6
Lean-to . .	10	0	by	7	0

Up Stairs.

	Ft.	In.		Ft.	In.
Bed-Room .	14	6	by	13	6
Ditto. . .	14	0	by	12	6

No. VI.

DOUBLE COTTAGE.

THESE Dwellings must either be built with free-stone, or brick stuccoed in imitation of it: in the latter case, the window-frames should be made of wood, set in chamfered reveals. The roof is represented in the View as being covered with plain tiles, but slate could be used in this with more propriety than in any other. The expense would be about £540.

HUNTSMAN'S HOUSE.

On the Ground Floor.

	Ft.	In.		Ft.	In.	
Kitchen . . .	20	0	by	14	0	
Best Room . .	16	0	by	14	0	
With Closets on each side of the Porch.						
Two Bed-Rooms	16	0	by	14	0	above.

WHIPPER-IN'S HOUSE.

	Ft.	In.		Ft.	In.
Sitting-Room . .	14	6	by	14	0
Bed-Room. . .	14	6	by	14	0

No. VII.

A GATE LODGE.

The rooms in this House are on a larger scale than the others, but might be reduced to any required size. It should be built of brick, plastered; the windows of wood; the barge boards cut out of 2-inch deal; and the roof covered with plain tiles; the Lean-to formed of trunks of trees, and covered with reeds. The expense would not exceed £440.

	Ft.	In.		Ft.	In.
Kitchen	19	0	by	14	6
Pantry	9	6	by	9	0
Lobby	9	6	by	7	0
Sitting-Room	18	0	by	15	0
Bed-Room	15	0	by	13	6

No. VIII.

HUNTING BOX,

Built of brick and timber, plastered, the window-frames of wood, and the roof tiled; the inside fitted up in a plain, neat manner, fit for the occupation of a Gentleman, and corresponding in style with the exterior, having the under-mentioned rooms, would cost about £820.

	Ft.	In.		Ft.	In.
Hall	15	0	by	12	0
Library	18	0	by	17	0
Dining-Room	21	0	by	17	0
Kitchen	15	6	by	15	6
Pantry, &c.	16	6	by	7	0

With Five Bed-Rooms, Water-Closet, &c. above;—and Cellars under the Dining-Room and Library.

A Gamekeeper's House, in the same style, having a kitchen, small larder, sitting-room, staircase, two good bed-rooms, and a large closet, about £480.

No. IX.

ENTRANCE LODGE.

This Lodge, having more workmanship in proportion to its size than the others, would be rather more expensive. It must be constructed of brick and timber, plastered, and covered with plain tiles. The barge boards and cornices above the brackets would require some carving; but the effect would amply repay the little additional cost. In the estimate, the expense of planing the timbers of the ceilings, which should be of oak, or painted in imitation of it, for the kitchen and parlour has been included, and a little allowance made for extra labour to the chimney-pieces; — containing rooms of the under-mentioned sizes, the expense would be about **£490.**

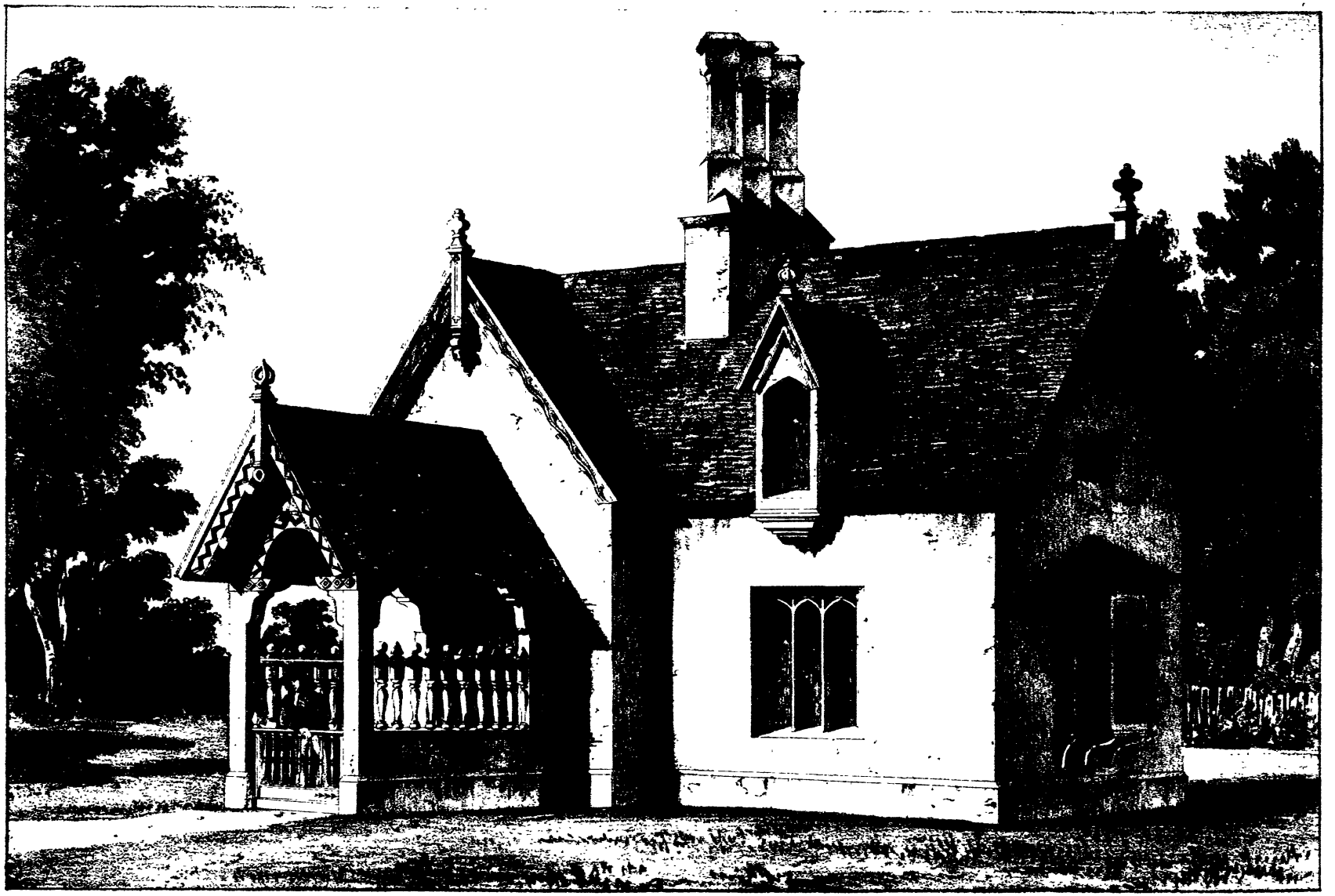
On the Ground Floor.

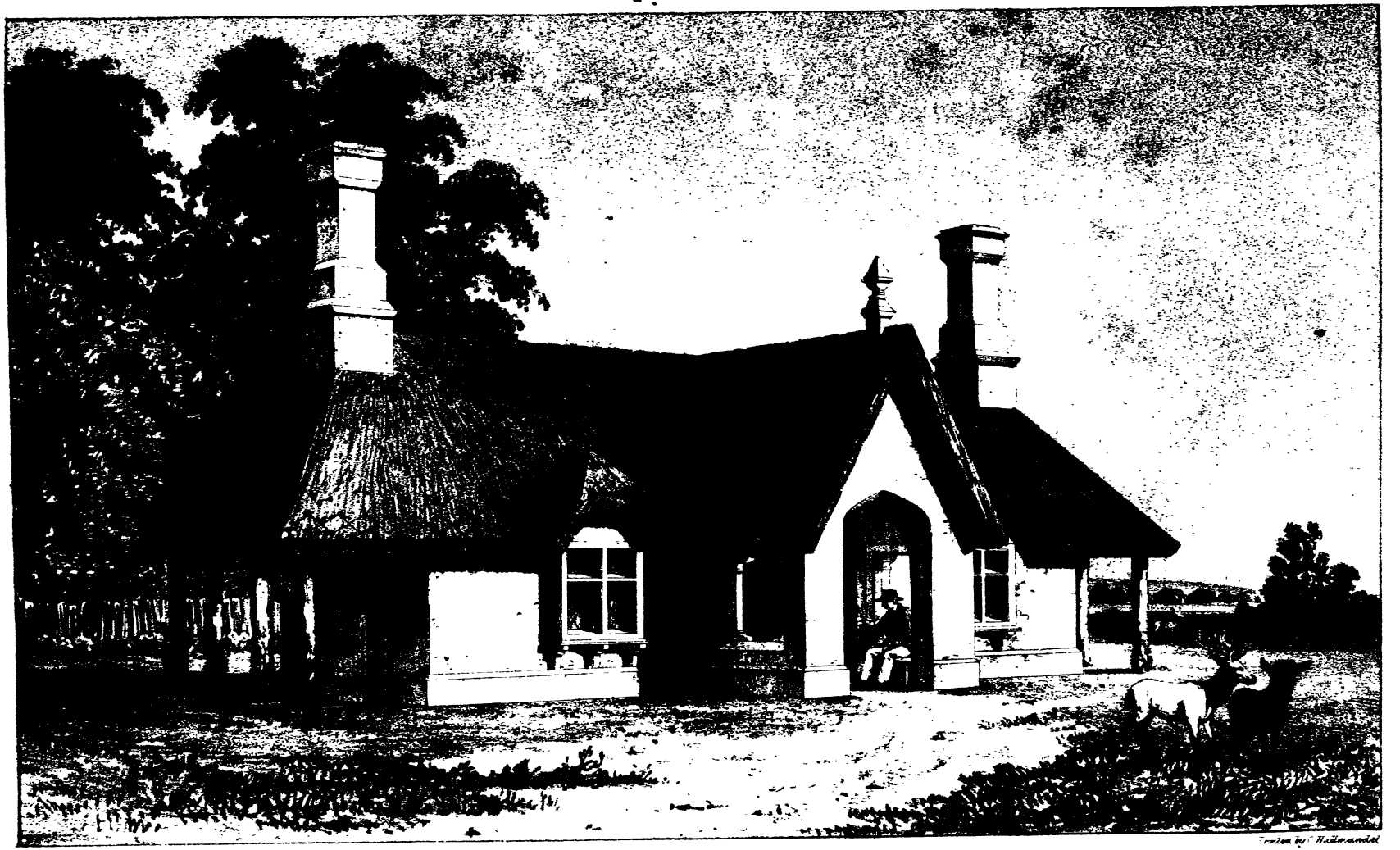
	Ft.	In.		Ft.	In.
Kitchen*	16	0	by	12	6
Parlour	15	6	by	13	0
Out-house	10	6	by	7	0

And Two Bed-Rooms in the Roof.

* The words "Kitchen" and "Parlour" are misprinted in the Plan: they should be transposed.

LONDON:
J. MOYES, CASTLE STREET, LEICESTER SQUARE.





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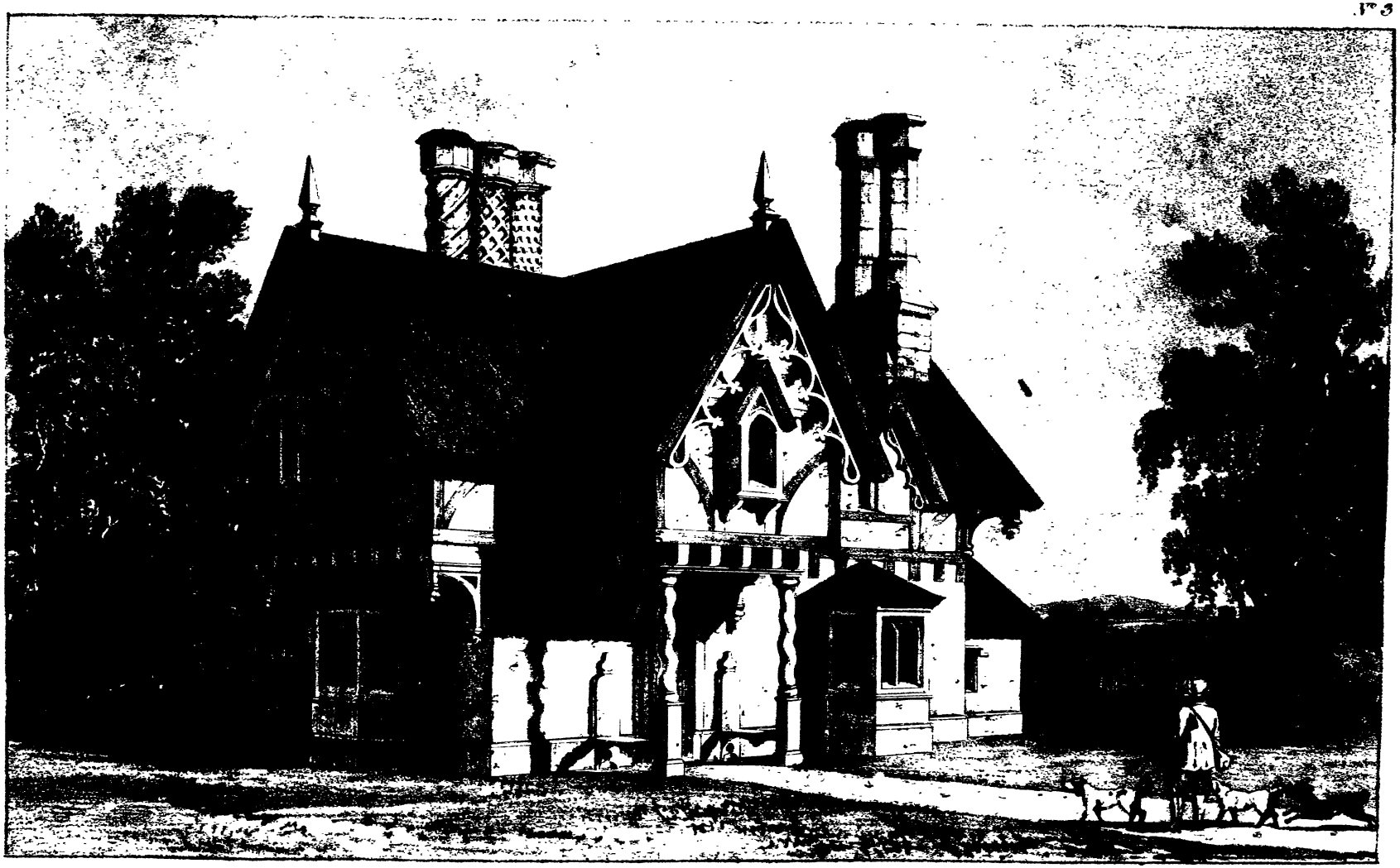

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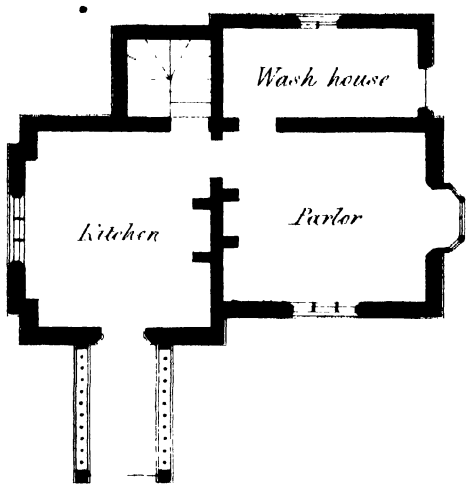
Plate A

No 1.



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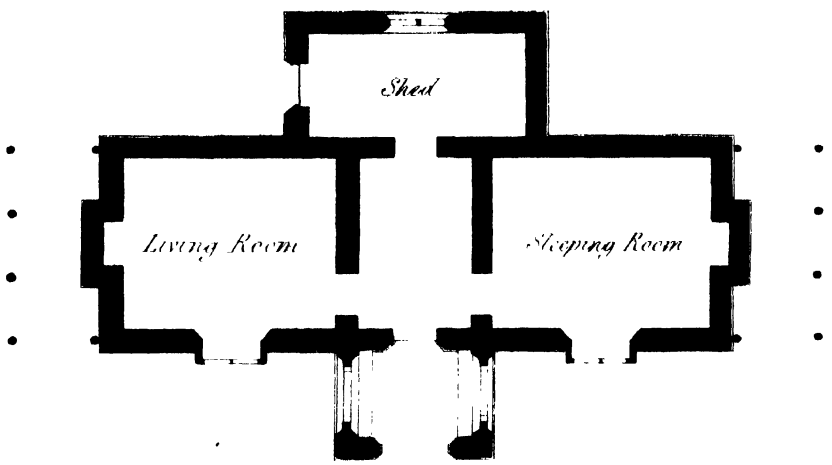

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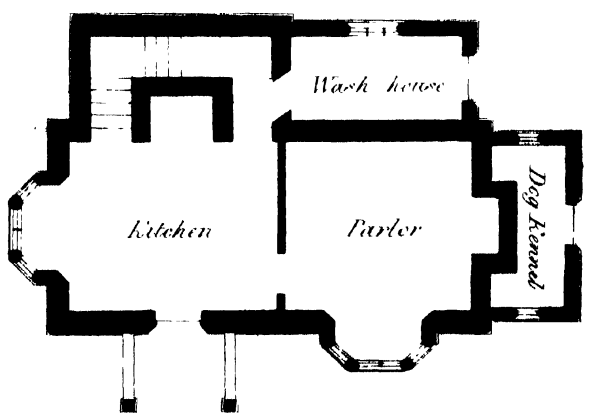
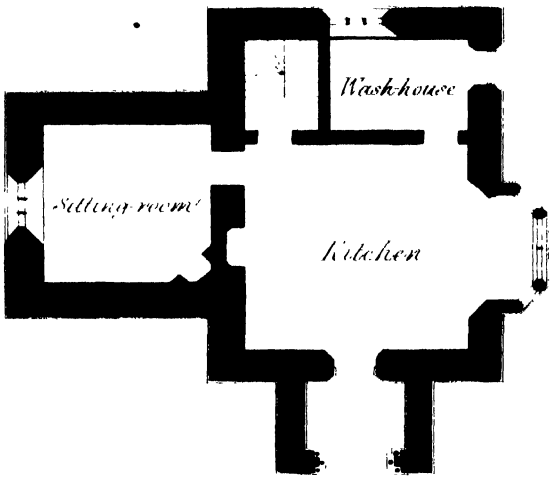
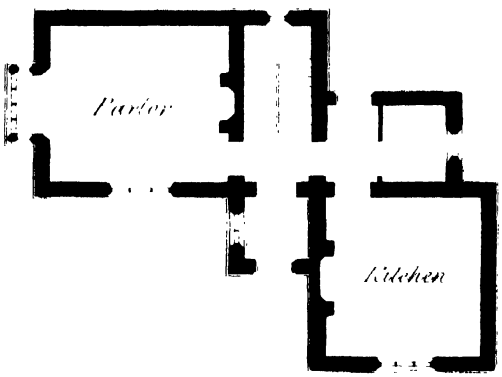
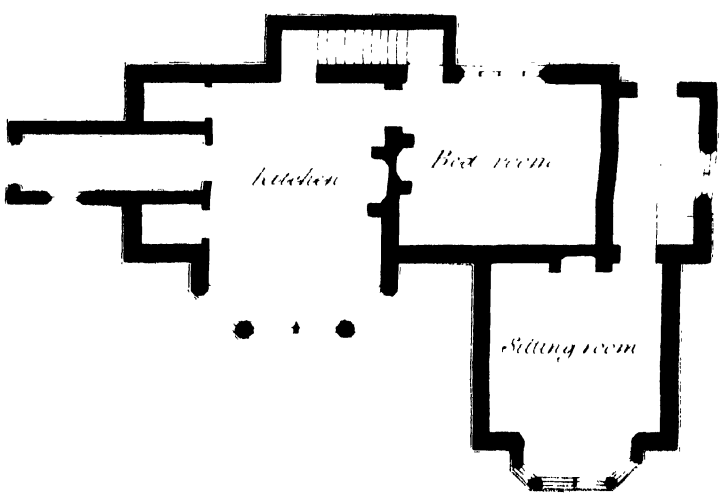


London Pub.d by Longman Rees Orme Brown Longman & Green Sep.r 1832

Plate B

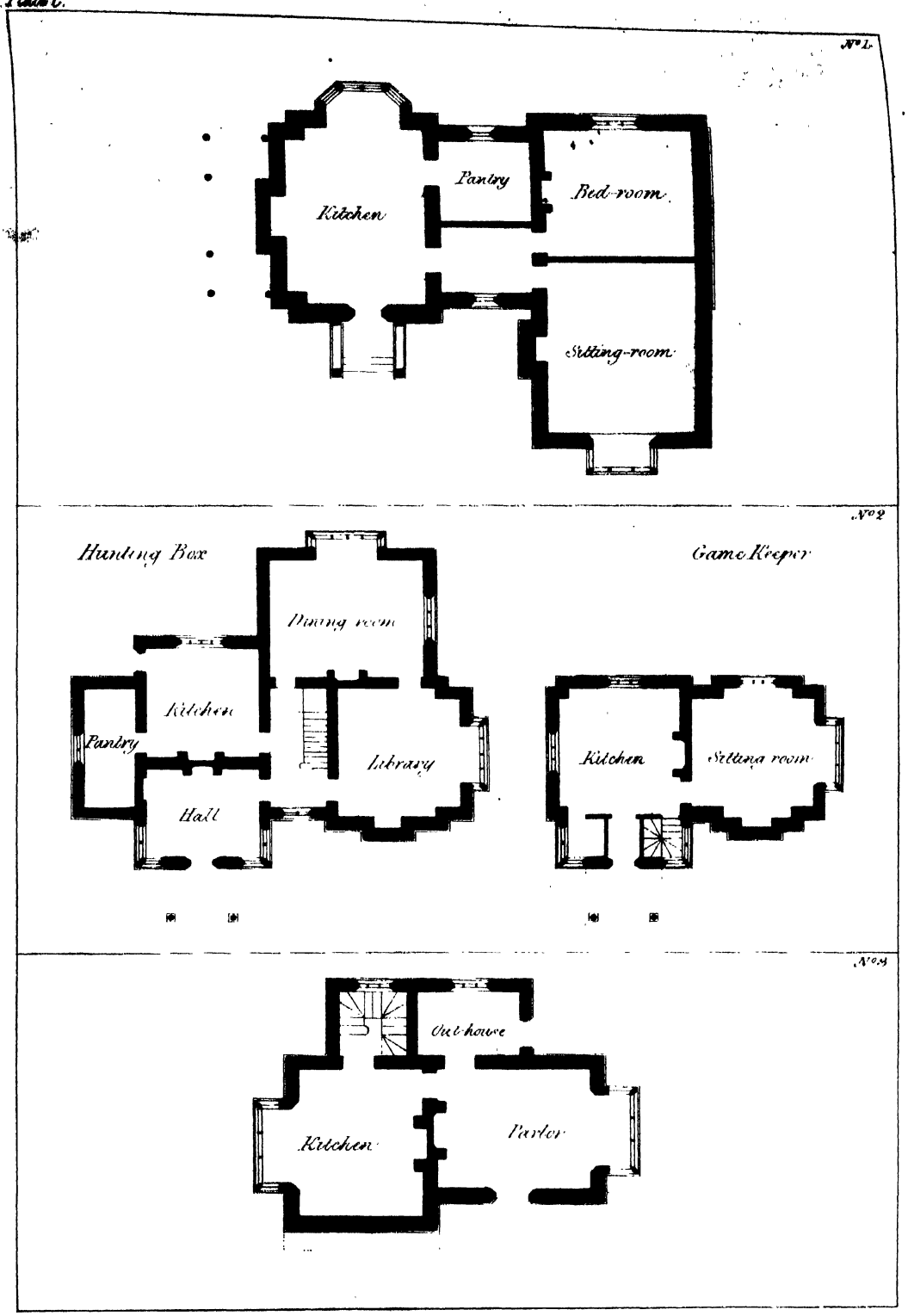






Longman & Green Sep 1st 1870

Plate C.



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